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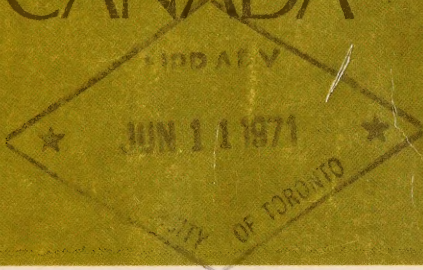
**Films on the Indian People
of
Canada**

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THE INDIAN PEOPLE OF CANADA



Department of Indian Affairs and Northern Development

6-18] FILMS
ON THE
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and Northern Development

PREFACE

The last three hundred years in Canada have been years of transition, growth and expansion. They have been years marked with events that have now become history; a history that is not old enough to be forgotten, yet forgotten enough to be history. Photographs and films have recorded some of this history, in which Canada's native people have played a major role. Unfortunately their role is the part of history that is often forgotten.

This booklet is a catalogue of films which present Canadian Indian character and traditions in their true light. They are all excellent films revealing Indian people as they really are, not in the fashion so erroneously depicted through fictitious films produced by the motion picture industry. They are films about persons, living their own way, in the midst of a growing country run by people who came as strangers. In many cases, people have not learned to understand the culture of this unique native group.

The films listed are of great interest to everyone. They are good entertainment and have a deep educational value in bringing forth some of Canada's native culture and also giving a glimpse into some of the problems of other Canadians.

We suggest you make these films part of the programme of your next meeting or conference. School teachers in particular will find them a great help. They are available through the local municipal libraries and from the National Film Board Library in your area.

G.W. NEVILLE

HOW TO OBTAIN FILMS

The films listed should be ordered from your local library or any of the following National Film Board Offices. They are not available from the Department of Indian Affairs and Northern Development.

British Columbia

Vancouver (Regional Office)
Room 415, 325 Granville St.
Telephone: 681-5555-56

Kelowna
1561 Ellis Street
Telephone: 762-3359

Nelson
Room 203, Federal Building
514 Vernon Street
Telephone: 352-5657

Prince George
Room 31, Federal Building
1323-5th Avenue
Telephone: 384-8713

Victoria
Room 308, Customs Building
816 Government Street
Telephone: 384-8713

Alberta

Calgary (Regional Office)
344-12th Avenue S.W.
Telephone: 264-3911

Edmonton
South Side
Post Office Building
Telephone: 433-1564/
439-3107

Saskatchewan

Regina
Room 507
New Post Office Building
South Railway Street
Telephone: 522-2213

Saskatoon
Room 210, Federal Building
1st Avenue & 22nd Street
Telephone: 244-7222

Manitoba

Brandon
Room 205
Brandon Federal Building
Telephone: 729-1094

Winnipeg
1130 Ellice Avenue
Telephone: 775-4561

Ontario

Toronto (Regional Office)
Mackenzie Building
1 Lombard Street
Telephone: 369-4093

Thunder Bay
910 Victoria Avenue
Telephone: 623-0534

Hamilton
Room 539
National Revenue Building
150 Main Street West
Telephone: 529-8224/8271

Hanover
Federal Building,
9th Avenue
Telephone: 364-1540

Kingston
Room 275,
New Federal Building
Clarence Street
Telephone: 546-6748

London
Income Tax Building
388 Dundas Street
Telephone: 439-0921

North Bay
Room 205
101 Worthington Avenue East
Telephone: 472-4740

Orillia
Room 210, Federal Building
17-25 Peter Street, N2 West
Telephone: 326-3741

Ottawa
Excelsior Life Building
270 Laurier Avenue West
Telephone: 992-7707

Quebec

Montreal (Regional Office)
550 Sherbrooke Street West
Telephone: 879-4753

Chicoutimi
72 Cartier Street West
Telephone: 543-6542

Hull-Ottawa
Excelsior Life Building
270 Laurier Avenue West
Telephone: 992-2635

Rimouski
124 Vimy Street
Telephone: 723-6220

Quebec
Room 520
Place d'Youville Building
100 Carré d'Youville
Telephone: 694-3176/3852

Sherbrooke
Federal Building
Telephone: 562-7366

St-Jean
Room 209, Côté Building
246 Champlain Street
Telephone: 347-4856

Nova Scotia

Halifax (Regional Office)
1572 Barrington Street
Telephone: 422-8391/92

New Glasgow
Room 100,
New Federal Building
Telephone: 752-7159

Sydney
Federal Building
Dorchester Street
Telephone: 562-1171

New Brunswick

Fredericton
Federal Building
Telephone: 475-6343

Moncton
Room 411,
New Federal Building
Main Street
Telephone: 382-1661

Saint John
Customs Building
Telephone: 693-2242


Prince Edward Island

Charlottetown
Confederation Building
Telephone: 894-6612

Newfoundland

St. John's
Building 303
Fort Pepperrell
Telephone: 726-2233/34

Corner Brook
Doucette Building
17 West Street
Telephone: 634-4295



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University of Toronto

Mission of Fear

79 minutes 13 seconds — b&w NFB

35mm: 105B 0165 037 16mm: 106B 0165 037 NFB

The story of the Jesuit martyrs who lived with the Huron people in the region near what is now Midland, Ontario. The film reconstructs a period of Canadian history, especially of Indian life at the beginning of European settlement. The Indian village and the Jesuits buildings, are exact models from archeologists' reconstructions. The story is based on the Jesuit Relations, the actual journals of mission life that still make thrilling reading. (Award: Canadian Film Award)

Age of the Buffalo

14 minutes color NFB

35mm: 105C 0164 047 16mm: 106C 0164 047

A recollection of the free west of the North American Indian and the herds of buffalo that once lived on the plains. From paintings of the mid-1800's, the animation camera creates a picture of the buffalo hunt. (Awards: La Plata, Argentina; Oklahoma, U.S.A.)

Age of the Beaver

16 minutes 47 seconds b&w NFB

35mm: 105B 0152 027 16mm: 106B 0152 027

A brief history of the fur trade in Canada, showing its effects on exploration and settlement. Engravings and paintings represent something of the romance, adventure and hardship of traders, Indians and coureurs des bois. (Award: Canadian)

Northern Dialogue*

13 minutes 28 seconds color NFB

16mm: 106C 0165 057

The film shows what is being done for Eskimo-Indian welfare in the Arctic. The scene is a conference of administrative employees of the federal Department of Northern Affairs. It shows cooperative self-help projects, wooden dwellings in place of igloos and, most impressive of all, an Indian-Eskimo school.

High Steel

13 minutes 59 seconds colour NFB

35mm: 105C 0165 111 16mm: 106C 0165 111

A high-rise dizzying view of Manhattan, tallest city in the world, and the men who work to keep it. These are the Mohawk Indians of Caughnawaga, near Montreal, famous for their skill in erection of steel frames for skyscrapers. The film shows their work, but there are also glimpses of the quiet community life on the old Caughnawaga reserve. (Seven awards, including: Cork: Berlin: Melbourne.)

* Available in English only.

Circle of the Sun

29 minutes 13 seconds color NFB

35mm: 105C 0161 035 16mm: 106C 0161 035

A record of the last gatherings of the Blood Indians of Alberta. The film shows the Sun Dance, but more important is its reflection of the predicament of the young generation — those who have relinquished their ties with their own people but have not found a firm place in a changing world. (Eight awards, including: London; Brussels; Canadian; Italy.)

Fur Country

21 minutes 22 seconds color NFB

16mm: 106C 0144 001

James Bay is still a centre of Canada's fur trade. George, a Moose Factory Indian trapper, goes out from the post to visit his trap lines. Bivouacking in the open, in bitter cold, he traps mink and beaver, skilfully skinning the animals and drying the pelts.

Indian Memento

18 minutes 12 seconds color NFB

16mm: 106C 0367 058

A visit to the Indians of Canada pavilion at Expo 67, Montreal. The guide for this tour is a young Indian hostess who is first seen at her home.

Produced for Department of Indian Affairs and Northern Development.

The Indian Speaks*

40 minutes 20 seconds color NFB

35mm: 105C 0167 025 16mm: 106C 0167 025

A film about Indians in many parts of Canada who are concerned about preserving what is left of their own culture and restoring what is gone. It is the consciousness of the Indian tradition slipping away, with nothing equally satisfying or significant to take its place, that this film discovers wherever it goes.

Produced for Department of Indian Affairs and Northern Development.

The Longer Trail*

29 minutes 27 seconds b&w NFB

16mm: 106B 0156 043

The story of a young Alberta Indian and the problems he finds in the world of the white man. In learning a trade and getting a job he encounters prejudices that make his adjustment all the more difficult.

*Available in English only.

The Longhouse People

23 minutes 2 seconds color NFB

16mm: 106C 0151 012

The life and religion of the Longhouse People. We see how the Iroquois of today maintain a link with their proud past. The film shows a rain dance, a healing ceremony and a celebration in honor of a newly chosen chief. (Award: Canadian)

Produced with cooperation of Canadian Six Nations Iroquois Indians and National Museum of Canada.

No Longer Vanishing

27 minutes 32 seconds color NFB

35mm: 105C 0155 012 16mm: 106C 0155 012

This film outlines the present status of Canada's Indian population and shows how the 20th-century Indian is stepping forward in his own affairs and those of his country. The film spotlights Indians who are making full and lasting contributions to Canadian life.

Produced for Department of Citizenship and Immigration.

The People at Dipper

18 minutes 22 seconds color NFB

16mm: 106C 0166 084

A film on life among the Chippewyan Indians in northern Saskatchewan where new ways of living do not conflict with the traditional activities. Far from rich, these people have a feeling of community that makes up for what they lack.

People Might Laugh At Us

9 minutes 7 seconds color NFB

35mm: 105C 0164 132 16mm: 106C 0164 132

On a reserve in the Baie des Chaleurs region of Quebec, Micmac Indian children make birds and dolls of brightly coloured paper. They are reluctant that visitors should see them. (Award: Canadian)

This Land*

57 minutes b&w NFB

16mm: 106B 0168 041

The Nishka Indians of northern British Columbia say white people have no right to sing, "This Land is Our Land". How and why that right is being challenged is documented in this film. It shows life in the Nishga valley community of Alyansh.

Fish Below the Ice*

16mm: 106B 0159 003

How Cree Indians of Northern Manitoba fish during Winter by stringing nets between holes in the ice.

* Available in English only.

Trail Ride*

20 minutes 11 seconds color NFB

16mm: 106C 0164 175

City boys get a taste of the life of a cowboy. The film catches the enthusiasm and humor of a riding holiday in which 'tenderfeet' quickly become horsemen and, spend a night in the tepees of the Blood Indians. With the guests are Indian boys from the reserve.

The Transition

17 minutes 28 seconds b&w NFB

16mm: 106B 0164 012

A film designed to acquaint young Canadian Indians with city life. What their needs are, what their own Indian communities might do, what Canadians might do to help them make the adjustment — these are clearly illustrated in this story of a young Indian.

Produced for The Department of Indian Affairs and Northern Development.

The Lake Man

27 minutes 15 seconds b&w NFB

16mm: 106B 0163 018

Indian life has the tranquility of surroundings. The Indian belongs to the lake as much as the fish or the flight of ducks arrowing over the reeds. His brother who farms nearby, seems of a different world. The film examines the past of the Métis and the life in their communities.

Indian Days

12 minutes 43 seconds colour

16mm: 106C 0163 086

Every year in mid-June, Indians congregate in the British Columbia town of Kamloops. The film shows activities that have become tradition. The rousing main-street parade, the action-packed rodeo where Indian riders display remarkable skill and closing-night celebrations all combine to make a most interesting show. (A Province of British Columbia film)

Haida Carver

12 minutes 13 seconds colour NFB

35mm: 105C 0164 079 16mm: 106C 0164 079

On Canada's Pacific coast, a young Haida Indian artist shapes miniature totems from argillite. The film follows the artist to the island where he finds the stone. It shows how he carves it in the manner taught by his grandfather.

*Available in English only.

Totems*

10 minutes 35 seconds colour NFB

16mm: 106C 0144 006

The story of totem poles carved by the British Columbia Indians. Filmed amidst the massive scenery of the far west, the film is accompanied by traditional Indian tom-toms and chanting.

The Loon's Necklace

11 minutes colour

16mm: 106C 0150 008

An Indian legend that explains the white band around the black neck of the loon. The hero is Kelora, once a proud medicine man but now blind, neglected and feeble in his old age. His totem, the loon, remains faithful to him and returns his sight. Kelora places his necklace of magic shells around the bird's neck where it can still be seen today.

Produced by Crawley Films Ltd., for Imperial Oil Limited.

Indian Dialogue*

27 minutes 43 seconds b&w NFB

16mm: 106B 0167 074

Canadian Indians discuss their many problems, particularly those which threaten their own culture. Some forthright views are expressed by the younger generation. They seem very much aware of the economic and spiritual deprivation. It is a candid film that reveals the white man's predicament as well that of the Indian.

Indian Relocation: Elliot Lake — A Report*

29 minutes 55 seconds b&w NFB

16mm: 106B 0167 075

An experiment to prepare Indians for city life through a program of vocational and academic education, families are moved to the town of Elliot Lake in northern Ontario from neighbouring reserves. The film makes you part of discussions and interviews with some families who stayed and others who went back. It offers insights into the kind of adjustments Indians face in this kind of program.

Pikangikum*

9 minutes 22 seconds b&w NFB

35mm: 105B 0167 077 16mm: 106B 0167 077

John Gould, a young Toronto artist, draws sketches of life as he sees it while living on an Indian reserve in northern Ontario. Winter hunger, sickness, cold, enthusiasm in the faces of children in the classroom and strength in other faces show life of a people rich in spirit.

* Available in English only.

Pow-Wow at Duck Lake*

14 minutes 22 seconds b&w NFB

35mm: 106B 0167 076

A discussion at Duck Lake, Saskatchewan, where Indian-Metis problems are presented before a gathering of Indians and non-Indians. Among matters discussed are schooling available to Indians and the limited education that restrict their opportunities to develop in their own way.

Lacrosse

14 minutes 12 seconds colour NFB

16mm: 106C 0164 182

Lacrosse is regaining popularity. The fastest summer game in the world played by North American Indians long ago, it has changed little. The film demonstrates how the game is played and how lacrosse sticks are made by Mohawk Indians at a Cornwall factory. (Awards: Belgrade, Yugoslavia; Cortina d'Ampezzo, Italy)

Produced for Department of National Health and Welfare.

Learning Lacrosse

Part 1: 17 minutes 25 seconds b&w NFB

Part 2: 10 minutes b&w NFB

16mm: 106B 0165 051 16mm: 106B 0165 052

Combined, these instructional films are a complete training course for the lacrosse player. Part 1, is entitled Offence, and Part 2, Defence. Using the motion picture camera's capacity for close-ups, slow motion and stop motion, these films demonstrate the tricks of play.

Produced for Department of National Health and Welfare.

One Little Indian

14 minutes 40 seconds colour NFB

16mm: 106C 154 011

A puppet film which presents traffic safety rules in an absorbing story about a little Indian boy on his first visit to a big city. Even though Magic Bow is endowed with magic gifts and thrills the rodeo audience with his acts, the whirl of traffic leaves him completely bewildered. From kindly city folk he learns some safety precautions. (Six international awards).

Village in the Dust*

18 minutes 55 seconds colour

16mm: 106C 0162 067

The story of a "dig", the archaeological excavation of an Indian village close to Toronto. It begins when a bulldozer uncovers ancient skeletons. Experts from the Royal Ontario Museum move in with students from the University of Toronto. The film shows the amazing finds they made.

Produced by Imperial Oil Limited.

* Available in English only.

Craftsmen Young and Old*

9 minutes 17 seconds

16mm: 106B 0158 024

It shows the home workshop of André Bourgault, French-Canadian sculptor. Last of the Totem Makers: Chief Mungo Martin and son David preserve arts of Canada's Pacific-coast Indians. Man who Makes Monsters: Dinosaurs and towering reptiles turn a Calgary park into a primeval zoo.

Klee Wyck

15 minutes 2 seconds colour NFB

16mm: 106C 0147 010

The story of Emily Carr — Klee Wyck (Laughing One) to her Indian friends. She paints the exciting subjects of British Columbia's Pacific coast, its giant trees and its Indian villages, totems and carvings. Her canvasses are compared to the actual scenes where they were painted.

Caribou Hunters

17 minutes 30 seconds color NFB

16mm: 106C 0151 011

Indian hunters and their dog teams move with the herds and trap the smaller animals. Focal point is the trading post where they bring their furs to exchange. We are also shown part of their camp life. (Award: Dusseldorf, Germany)

Attiuk

29 minutes 27 seconds colour NFB

16mm: 106C 0163 020

Portrays the nomadic life of a Montagnais Indian tribe living on the Indian Reserve of Olomanshibou (La Romaine) near the Strait of Belle Isle. Before every hunt, a drum dance is performed so that the drum, made of the skin of caribou (Attiuk), may guide the hunters.

Survival in the Bush*

30 minutes b&w NFB

16mm: 106B 0154 032

This film demonstrates how a little basic woodlore can save a man's life. In the film an NFB producer and an Indian guide allow themselves to be marooned in the bush. It shows how they eat off the land, build their own birch bark canoe and eventually make their way out.

Encounter with Saul Alinsky*

Part II: Rama Indian Reserve

32 minutes 6 seconds b&w NFB

16mm: 106B 0167 085

A provocative film in which young, articulate Indians talk about their philosophy with pragmatic Saul Alinsky. The persuasion. Alinsky advocates a development of power to bring about the changes.

Standing Buffalo*

23 minutes 3 seconds color NFB

16mm: 106C 0168 100

A documentary film on the organization of a rug-making co-operative by Sioux Indian women of the Standing Buffalo Reserve located in the heart of the Qu'Appelle Valley of southern Saskatchewan. These Indians are descendants from a tribe which migrated from Minnesota to escape armed clashes over a hundred years ago. Their distinctive and colourful designs have been captured in this film. It shows details of their handicraft and the day-to-day work of the co-operative.

Charley Squash Goes to Town*

4 minutes 26 seconds color NFB

16mm: 106C 0169 049

This film is a satirical animation which, in a gentle and restrained way, resists the idea that it is the manifest destiny of Indian boys and girls to follow the advice of well-meaning Indians and whites, to work hard at school and to be like everybody else in society. The film, from idea to screen, is largely the work of Duke Redbird, an articulate young Cree Indian.

The Ballad of Crowfoot*

10 minutes 18 seconds b&w NFB

35mm: 105B 0168 147

16mm: 106B 0168 147

This film recalls some of the tragic incidents where Indian people suffered from the coming of the white man. It was created by a Micmac Indian who is part of a film crew composed of Canadian Indians in the Challenge for Change Program. It makes use of illustrations and photographs from various private and public archive collections. Words and music of the song that forms the film commentary are by Willie Dunn, the film-maker.

You Are on Indian Land*

36 minutes 48 seconds b&w NFB

16mm: 106B 0169 017

A film report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the United States near Cornwall, Ontario. The blocking of the bridge which is located on Indian land drew public attention to their grievance that Canadian authorities prohibited duty-free passage of personal purchases across the border. (Award: American Film Festival)

These Are My People*

13 minutes 18 seconds b&w NFB

16mm: 106B 0169 042

This is the first film by an Indian film crew under the Challenge for Change Program and was filmed at the St. Regis Reserve. Two band members explain the historical and other aspects of the Longhouse religion, culture and government. They examine the impact of the white man's arrival on the Indian way of life.

*Available in English only.

Charpentier du ciel

13 minutes 36 secondes couleur ONF

35mm: 105C 0265 111 16mm: 106C 0265 111

Centré sur Harold McComber, un Mohawk spécialiste en montage de l'acier, ce film donne une idée de tous les véritables charpentiers du ciel que sont les Indiens de Caughnawaga. La plupart travaillent à la construction des grattes-ciel, à New York, mais la réserve demeure pour eux le lieu de prédilection où ils viennent se retremper dans l'atmosphère de leur enfance et y finir leurs jours. (Prix: Palmarès du Film canadien; Berlin; Cork, Irlande; Tours, France.)

Artisans jeunes et vieux (1)

9 minutes 48 secondes

16mm: 106B 0258 024

Maîtres et compagnons: une visite à l'atelier du sculpteur André Bourgault, à Saint-Jean-Port-Joli, dans la province de Québec. Anciens dieux, nouveau maître: au parc Thunderbird, à Victoria, Colombie Britannique, le Chef Mungo Martin et son fils David Kwakiutl, sont les héritiers des grands sculpteurs de totems. Le maître des monstres: au jardin zoologique de Calgary sur l'île Saint-Georges, John Kanerva sculpte dans le ciment des dinosaures, des reptiles géants.

N.B. — Consultez aussi la liste de films anglais. Quelques-uns, indiqués d'un astérisque, ne sont disponibles qu'en anglais.

La crosse

14 minutes 12 secondes couleur ONF
16mm: 106B 0264 182

Connue autrefois pour sa brutalité, la crosse est devenue aujourd'hui un jeu où l'importance est accordée à la vitesse, au maniement habile du bâton et à la technique de la passe. Ce sont les Indiens Mohawks qui fabriquent 95% des bâtons de crosse et les femmes tissent les filets en peau de vache. (Prix: Cortina d'Ampezzo, Italie; Belgrade, Yougoslavie.)

Commandité par le ministère de la Santé nationale et du Bien-être social.

Une leçon de crosse

1ère partie: 17 minutes 26 secondes
2e partie: 10 minutes n&b ONF
16mm: 106B 0265 051 / 106B 0265 052

Deux films destinés aux moniteurs et aux instructeurs de culture physique. 1ère partie: L'offensive. Manière de chasser la balle, de l'attraper, de la retenir dans le filet, d'effectuer des passes, de réussir la mise au jeu et de lancer efficacement. 2e partie: La défensive. Façons légales et illégales de pratiquer la mise en échec. Rôle du gardien de but.

Commandité par le ministère de la Santé nationale et du Bien-être social.

La Grande Maison

23 minutes 7 secondes couleur ONF
16mm: 106C 0251 012

La vie et les coutumes religieuses des Indiens iroquois de la tribu de la Grande Maison. Les membres de cette tribu ont adopté les coutumes de l'homme blanc, mais ils n'ont pas renoncé pour autant aux pratiques religieuses de leurs pères. Le film décrit la vie rurale des Grande Maison et leurs danses religieuses, ainsi que la communion avec la nature qui caractérise leur foi. (Prix: Palmars du Film canadien.) Réalisé avec le concours des Iroquois canadiens des Six Nations et du Musée national du Canada.

Transition

17 minutes 28 secondes n&b ONF
16mm: 106B 0264 012

Gravité des problèmes que doivent affronter les jeunes Indiens qui tentent de venir travailler à la ville. Le Ministère des Affaires indiennes et du Nord canadien fait tout en son pouvoir pour faciliter la transition de l'Indien de la vie de la réserve à la vie de la cité, mais il reste essentiel que les Canadiens apportent leur appui à ces jeunes, qui veulent s'intégrer à un milieu nouveau pour eux.

Commandité par le ministère des Affaires indiennes et du Nord canadien.

Chasseurs de caribous

17 minutes 23 secondes couleur ONF
16mm: 106C 0251 011

Les Indiens cris et chipewans sont des nomades qui errent dans les forêts et la toundra du Nord. Ils s'adonnent à la chasse et au piégeage, visitent le poste de la Compagnie de la Baie d'Hudson où ils échangent des pelletteries contre les nécessités de la vie. (Prix: Dusseldorf, Allemagne.) (Réimpression impossible.)

Marius Barbeau et l'art totémique

29 minutes 22 secondes n&b ONF
16mm: 106B 0259 080

L'ethnologue Marius Barbeau du Musée national du Canada nous introduit en pleine mythologie indienne. Masques, danses, chansons, totems sont mis à contribution pour donner aux spectateurs une représentation hautement suggestive de l'histoire "biblique" (le mot est de M. Barbeau) des tribus indiennes.

L'homme du lac

27 minutes 31 secondes n&b ONF
16mm: 106B 0263 018

Alexis Ladouceur vit depuis cinquante ans dans un coin perdu de l'Alberta. Dans ses veines coule du sang français, "sautoux" et "cris". Il est Métis d'origine et pêcheur de profession. Ce film fait revivre quelques pages de l'histoire des Métis de l'Ouest canadien, en s'attachant surtout à la vie d'Alexis Ladouceur et de sa famille.

Le soleil perdu

29 minutes 40 secondes couleur ONF
35mm: 105C 0261 035 16mm: 106C 0261 035

Tourné dans les plaines d'Alberta, ce film révèle pour la première fois la Danse du Soleil. Véritable document ethnologique, il raconte par la bouche de Pete-qui-va-tout-seul, jeune Indien qui appartient au pétrole et aux super-structures d'acier, le drame d'une civilisation qui meurt. (Prix: Florence; Londres: Palmars du Film canadien; Bruxelles.)

Drôle de Micmac

15 minutes 42 secondes couleur ONF
16mm: 106B 0254 124

Aux enfants, ce film donnera la connaissance du monde rural et un avant-goût des choses de la terre. Les adultes redécouvriront, par les yeux de nos diabolins, la poésie que recèle le sol nourricier et fécond.

L'âge du castor

16 minutes 47 secondes n&b ONF

35mm: 105B 0252 027 16mm: 106B 0252 027

Des gravures et des peintures anciennes évoquent les temps épiques des explorateurs et des coureurs des bois. Des cartes géographiques animées indiquent les routes parcourues par les découvreurs et trafiquants, jusqu'à la Baie d'Hudson, l'Arctique et le Pacifique.

Astataion ou Le festin des morts

1 heure 35 minutes 44 secondes n&b ONF

35mm: 105B 0265 037 16mm: 106B 0265 037

En 1638, dans le pays des Hurons, les missionnaires jésuites sont menacés d'une condamnation à mort. Pendant la nuit, le plus jeune des missionnaires s'interroge avec angoisse sur sa vocation et son action. Tous les épisodes ont été inspirés des Relations des Jésuites. (Prix: Palmarsès du Film canadien.)

Des Indiens au lac Dipper

18 minutes 21 secondes couleur ONF

16mm: 106C 0266 084

Excellente introduction à l'étude des moeurs et des usages des Indiens de cette réserve. Profondément religieux, respectueux de l'âme de leurs morts, ils tiennent avant tout à sauver leur race. La fraternité qui les unit et la mise en commun des moyens de subsistance leur permettent de survivre en ce pays dur et froid qui se situe au nord de la Saskatchewan.

Mémoire indienne

18 minutes 12 secondes couleur ONF

16mm: 106C 0067 058

Conscients de leur race et des besoins liés à sa survie, les Indiens du Canada ont construit à la Terre des Hommes un Pavillon qui reflète fidèlement leur histoire et leur mythologie et qui porte le sceau de leurs revendications présentes. Un coup d'oeil à la réserve de la jeune hôtesse indienne, dans les Rocheuses, complète la visite du Pavillon. Au moyen des promenades de cette jeune femme dans les rues de Montréal, la caméra illustre le problème des Indiens face au Canada moderne.

Commandité par le ministère des Affaires indiennes et du Nord canadien.

Attuk

29 minutes 26 secondes couleur ONF

16mm: 106C 0263 020

Une demi-heure à l'écart du vingtième siècle, avec les Montagnais de la Réserve de la Romaine, près du détroit de Belle-Isle.

Le collier magique

12 minutes couleur

16mm: 106C 0250 008

Légende indienne racontée à l'aide de masques. Kelora, vieux médecin aveugle du fleuve Nicola en Colombie-Britannique passe ses jours à rêver. Seul le cri du huard parvient à l'émouvoir. Pendant l'hiver, il prophétise que les loups envahiront le village, ce qui arrive effectivement. Mais il réussit à les chasser par le pouvoir de son collier.

Réalisé par Crawley Films Ltd pour l'Imperial Oil Ltd.

Le monde va nous prendre pour des sauvages

9 minutes 7 secondes couleur ONF

35mm: 105C 0264 132 16mm: 106C 0264 132

A la Baie des Chaleurs, les enfants indiens fabriquent des poupées qu'ils hésitent à montrer disant: "Le monde va nous prendre pour des sauvages." Ce film sur le sommeil des amérindiens se déroule à la réserve de Maria. Tel un poème, il transpose la réalité qu'offre aux passants le spectacle de cette tribu dispersée en une réalité peuplée de visions et de symboles. (Prix: Palmarsès du Film canadien.)

Art et légende

12 minutes 13 secondes couleur ONF

35mm: 105C 0264 079 16mm: 106C 0264 079

Sous la main d'un jeune sculpteur fixé à Masset, petit hameau au nord de l'archipel de la Reine-Charlotte, ce film fait revivre un art qui se meurt peut-être mais pour lequel certains Haïdas ont conservé un véritable culte.

Klee Wyck

15 minutes 3 secondes couleur ONF

16mm: 106C 0247 005

Le peintre canadien Emily Carr était appelée Klee Wyck, "celle qui rit", par ses amis, les Indiens de la côte du Pacifique. Voici quelques-unes de ses plus belles toiles et les scènes de Colombie qui les ont inspirées. (Réimpression impossible.)

Sur la piste du castor

21 minutes 20 secondes couleur ONF

16mm: 106C 0244 001

Ce voyage débute au poste de Moose Factory, sur la baie James. De là, le film suit un trappeur qui s'en va relever ses pièges. Par des froids polaires, il écorche lui-même visons et castors et fait sécher les peaux. A son retour, ce luxueux butin lui permet de payer à toute la famille un Noël dont elle se souviendra.

(Réimpression impossible)

Orillia

Bureau 210, Edifice fédéral
17-25, rue Peter, N2 ouest
Téléphone: 326-3741

Ottawa

Edifice Excelsior Life
270 ouest, avenue Laurier
Téléphone: 992-7707

Québec

Montréal (Bureau régional)
550 ouest, rue Sherbrooke
Téléphone: 879-4753

Chicoutimi

72 ouest, rue Cartier
Téléphone: 543-6542

Hull-Ottawa

Edifice Excelsior Life
270 ouest, avenue Laurier
Téléphone: 992-2635

Rimouski

124, rue Vimy
Téléphone: 723-6220

Québec

Bureau 520
Edifice Place d'Yovuille
100 Carré d'Yovuille
Téléphone: 694-3176/3852

Sherbrooke

Edifice Fédéral
Téléphone: 562-7366

St-Jean

Bureau 209, Edifice Côte
246, rue Champlain
Téléphone: 347-4856

Nouvelle-Ecosse

Halifax (Bureau régional)
1572, rue Barrington
Téléphone: 422-8391/92

New Glasgow

Bureau 100
Nouvel Edifice fédéral
Téléphone: 752-7159

Sydney

Edifice fédéral
rue Dorchester
Téléphone: 562-1171

*Pour un service accéléré, veuillez indiquer le numéro de
code de chaque film sur votre commande.

COMMENT SE PROCURER LES FILMS

Ces films ne doivent pas être commandés du ministère des Affaires indiennes et du Nord canadien.

On peut les obtenir des bibliothèques municipales, ou des bureaux régionaux de l'Office national du film* ci-dessous:

Colombie-Britannique

Vancouver (Bureau régional)
Bureau 415
325, rue Granville
Téléphone: 681-5555/56

Kelowna
1561, rue Ellis
Téléphone: 762-3359

Nelson
Bureau 203, Edifice fédéral
514, rue Vernon
Téléphone: 352-3744

Prince George
Bureau 31, Edifice fédéral
1323 — 5e avenue
Téléphone: 564-5657

Victoria
Bureau 308,
Edifice des Douanes
816, rue Government
Téléphone: 384-8713

Alberta

Calgary (Bureau régional)
344 S.-O., 12e avenue
Téléphone: 264-3911

Edmonton
Côte Sud, Edifice des Postes
Téléphone: 433-1564/439-3107

Saskatchewan

Regina
Bureau 507, Bureau de Poste
rue South Railway
Téléphone: 522-2213

Saskatoon
Bureau 210, Edifice fédéral
1ère avenue et 22e rue
Téléphone: 244-7222

Manitoba

Brandon
Bureau 205, Edifice fédéral
Téléphone: 729-1094

Winnipeg
1130, avenue Ellice
Téléphone: 775-4561

Ontario

Toronto (Bureau régional)
Edifice Mackenzie
1, rue Lombard
Téléphone: 369-4093

Thunder Bay
910, avenue Victoria
Téléphone 623-0534

Hamilton
Bureau 539
Edifice du Revenu national
150 ouest, rue Main
Téléphone: 529-8224/8271

Halifax

Edifice fédéral
9e avenue
Téléphone: 364-1540

Kingston
Bureau 275
Nouvel Edifice fédéral
rue Clarence
Téléphone: 546-6748

London
Edifice de l'impôt
388, rue Dundas
Téléphone: 439-0921

North Bay
Bureau 205
101 est, avenue Worthington
Téléphone: 472-4740

AVANT-PROPOS

Les derniers trois siècles ont été pour le Canada des années de transition, d'expansion et de développement. Ce fut trois siècles parsemés d'événements qui sont maintenant l'histoire du Canada – une histoire qui, malgré sa courte durée, a réussi en partie à être oubliée. La photographie et les films ont perpétué un segment de cette histoire dans laquelle nos races indigènes en étaient presque les vedettes. Malheureusement, leur rôle a souvent passé inaperçu et comme résultat, on connaît très peu de l'héritage des Indiens du Canada.

Cette brochure présente des films qui ouvrent les portes, et dirigent le spectateur vers l'examen du caractère et des traditions dont les indigènes sont si fiers. Ce sont d'excellents films qui révèlent le peuple indien tel qu'il est; ce n'est pas le récit d'un peuple tel qu'il est décrit d'une façon si faussée dans les films fictifs de l'industrie du cinéma. Ce sont des films qui décrivent des humains au sein d'un pays en transition et gouverné par des étrangers qui n'ont souvent pas appris à les comprendre, et qui connaissent très peu leur train de vie et leur héritage.

Les films qui paraissent à la liste sauront être d'un vif intérêt à tous. Ils présentent un grand spectacle et cachent une valeur éducatrice qui dévoile une culture indigène et qui nous donne un aperçu des difficultés auxquelles ce groupe ethnique fait face.

Votre prochaine réunion sera rehaussée par l'usage de ces films. Les instituteurs, tout particulièrement, y trouveront l'aide nécessaire pour ranimer l'intérêt de leurs élèves au sujet des races autochtones du Canada. Les films sont disponibles par l'intermédiaire des cinémathèques municipales et de l'Office national du film de votre région.

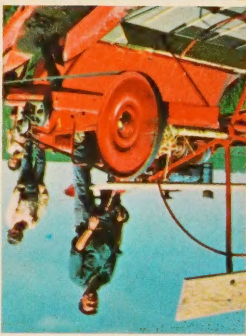
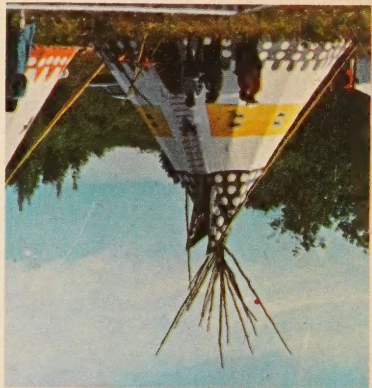
G.W. NEVILLE

FILMS AU SUJET DES INDIENS DU CANADA

Ministère des Affaires indiennes
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